

A new world is possible.
Let's not go back to what wasn't working anyway.

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Opinion **FT Alphaville**

Cryptokitties get duplicated at Vaudeville with Simon Denny

Sometimes it takes an artist fascinated by tech systems to reveal how capital structure affects everything.

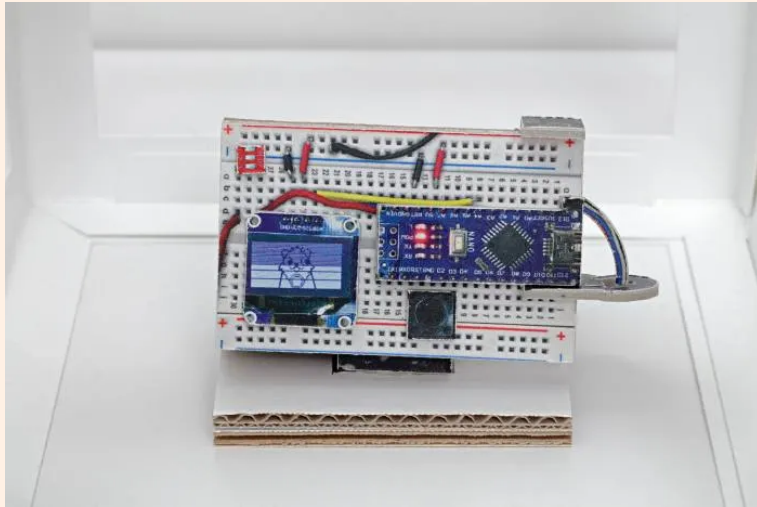


IZABELLA KAMINSKA

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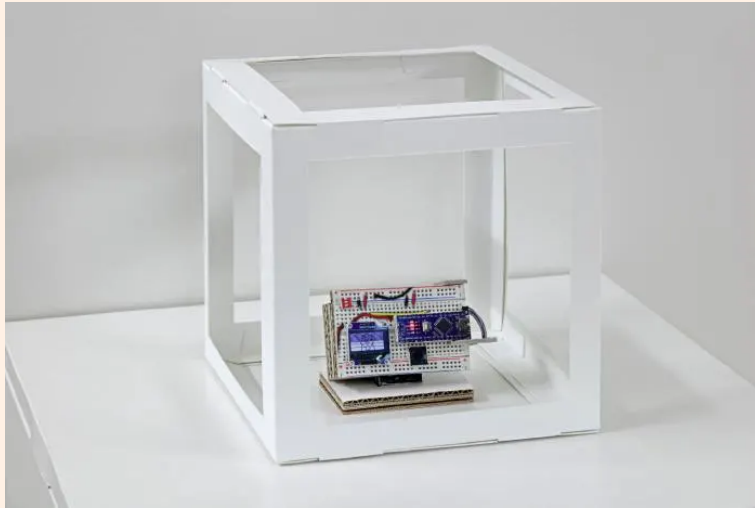
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Before there was an arbitrary faith-based market in crypto there was an arbitrary faith-based market in art. Now blockchain wants to financialise, fractionalise and dematerialise art.

Put another way: data are getting artisanal.

To explore how art, finance and data are becoming inextricably connected, Vaudeville will feature artist Simon Denny, one of the art world’s most fascinating cultural commentators on data, tech and systems.

Denny, in case you do not know, is the man who brought blockchain [to the Serpentine](#) (including installations on Blythe Masters, Vitalik Buterin and 21). He’s also the man [who put](#) Peter Thiel into a Lord of the Rings board game and an offline cryptokitty replica [into a physical bubble](#), with the help of an art collective-turned-blockchain-map/urban-development company called FOAM.



His latest (subterranean) exhibition is called *Mine* and is being shown at the unique Museum of Old and New Art in Berriedale, Tasmania. It explores the relationship between human agency, data and exploitation; you can read [about it here](#).

For more about Denny and his work see this beautiful film [produced by Artsy](#):



Still from Simon Denny Artsy film

Now consider what the imitable feedback loop that links Adam Curtis, Alphaville and Simon Denny might deliver...

Limited tickets for Vaudeville, which takes place on July 26, 7pm at Wilton’s Music Hall, are still available. This entirely offline event is as rare as a cryptokitty and probably won’t ever be repeated again.

So don’t be disappointed; be part of our experiment; [book now](#).

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