

APOLLO

THE INTERNATIONAL ART MAGAZINE

PODCASTS

The Apollo 40 under 40 podcast: Simon Denny

Apollo

5 AUGUST 2019



Photo: courtesy Calla Henkel and Max Pitegoff

SHARE

 TWITTER

 FACEBOOK

 LINKEDIN

 EMAIL

[Register](#)[Log in](#)[Subscribe](#)

Click [here](#) to go to iTunes where you can download the podcast.

In this episode of the Apollo 40 under 40 podcast, Gabrielle Schwarz speaks to the artist Simon Denny about his latest project – an exhibition exploring resource and data mining at the Museum of Old and New Art ([Mona](#)) in Hobart, Tasmania. Denny also shares his advice for aspiring artists, and explains his fascination with board games.

The Apollo 40 under 40 podcast is a series of short interviews with some of the artists, thinkers, businesspeople and collectors celebrated in this year's [Apollo 40 under 40 Europe](#), presented in partnership with Deutsche Bank Wealth Management. Previous episodes can be found [here](#).



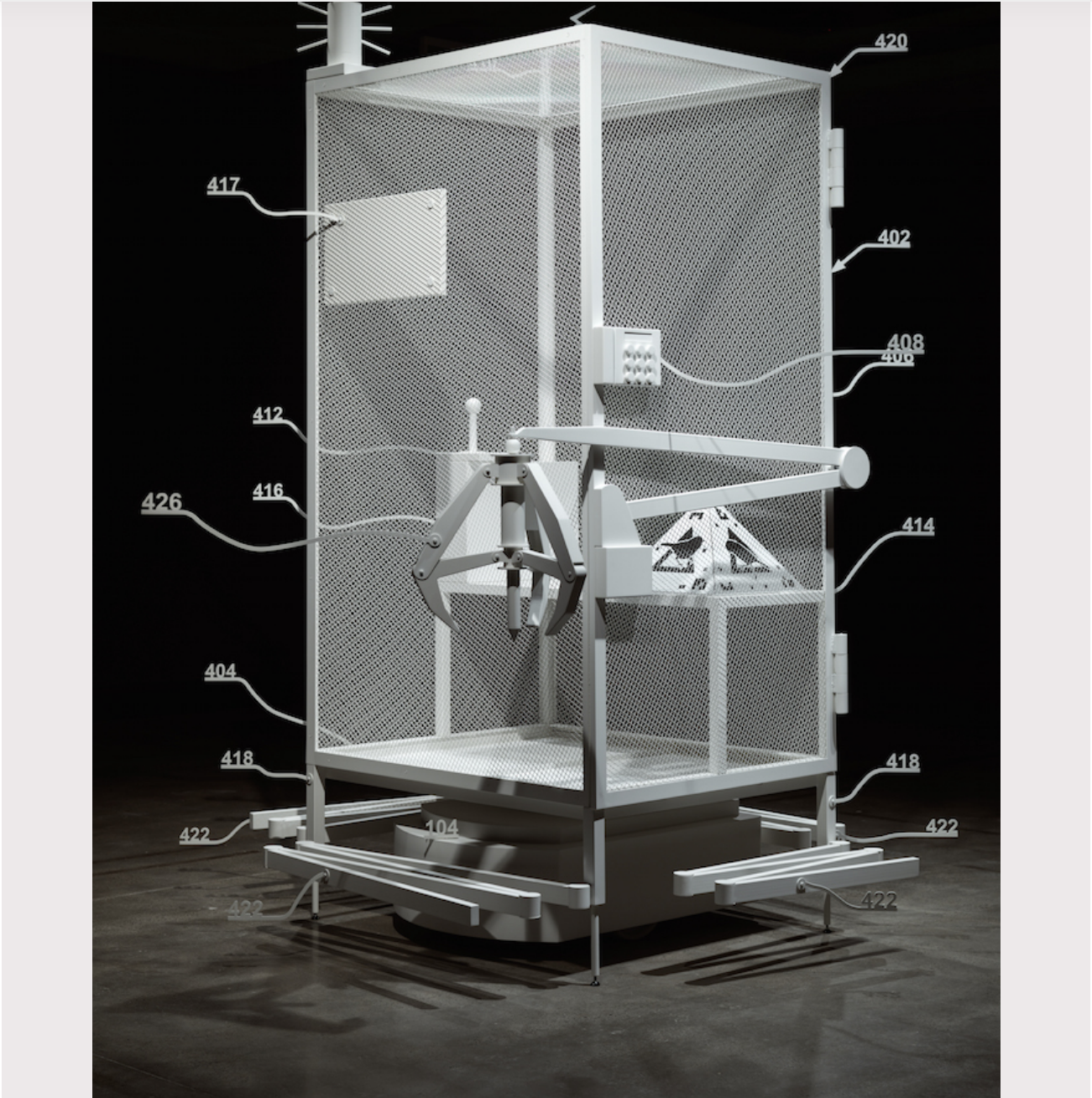
Register

Log in

Subscribe



Installation view of 'Simon Denny: Mine' at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford



Amazon Worker Cage Patent Drawing as Virtual King Island Brown Thornibill Cage (2019), Simon Denny, installation view at 'Mine' at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford



Register

Log in

Subscribe



Amazon Worker Cage Patent (US 9,280,157 B2: “System for transporting personal within an active workspace”, 2016) with King Island Brown Thornbill renders (2019), Simon Denny, installation view at ‘Mine’ at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford

SHARE

 TWITTER

 FACEBOOK

 LINKEDIN

 EMAIL

Recommended for you



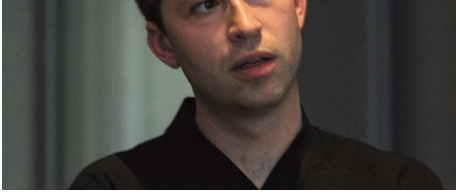
The Apollo 40 under 40 podcast: Jasmina Cibic
Artist Jasmina Cibic talks to Gabrielle Schwarz about her work exploring the role of culture in politics



Register

Log in

Subscribe



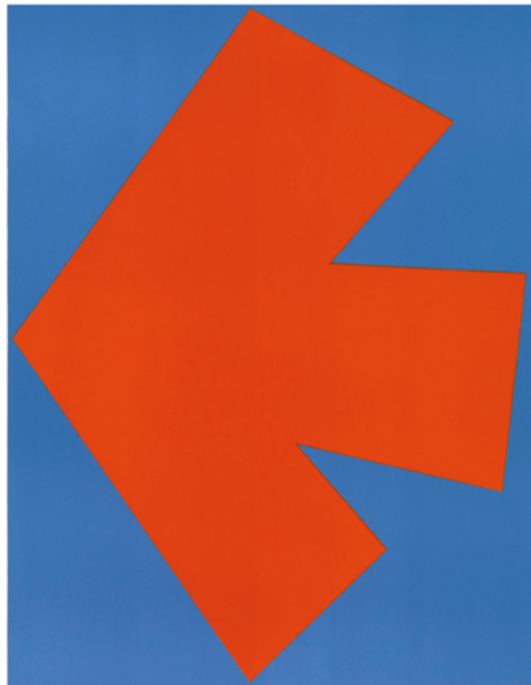
and more



The Apollo 40 under 40 podcast: Russell Tovey

The actor talks to Gabrielle Schwarz about his 'addiction' to collecting art – from Tintin to Tracey Emin

JULY/AUGUST 2023 £7.95
APOLLO
THE INTERNATIONAL ART MAGAZINE



At the new National
Portrait Gallery

**The unswerving art
of Ellsworth Kelly**

A Futurist family
home in Rome

Current Issue

July/August 2023



Register

Log in

Subscribe

Follow Us



Most popular



The colourful life of Madame Yevonde

Isabella Smith



The young gallerists reinvigorating London's art scene

Jane Morris



Institutions cut ties with David Adjaye after sexual misconduct allegations

Apollo



Register

Log in

Subscribe



Blown up: Yayoi Kusama goes big in Manchester

Robert Barry



Grounded in Clay: The Spirit of Pueblo Pottery



Herzog & de Meuron



Ghosts and Demons in Japanese Prints



Register

Log in

Subscribe



The Masterpiece podcast: episode three

This episode explores an ancient funeral stele, Marie Antoinette’s breast bowl, and how digital technologies are helping to preserve Egyptian heritage sites

Art news daily

Institutions cut ties with David Adjaye after sexual misconduct allegations

France passes law allowing museums to return Nazi-looted art

Douglas Latchford estate forfeits \$12m to settle looted antiquities case

Latest Comment

When outsider art entered the mainstream

Why is the United States rejoining UNESCO?

The Supreme Court has saved the Andy Warhol Foundation from itself

APOLLO

THE INTERNATIONAL ART MAGAZINE



[Register](#)

[Log in](#)

[Subscribe](#)

[About Apollo](#)

[Jobs](#)

[Advertise with us](#)

[Contact us](#)

[FAQs](#)

[Privacy](#)

[Terms and Conditions](#)

© 2023 Apollo Magazine
22 Old Queen Street, London, SW1H 9HP